



ABOVE: BCTs visit to the Navy Museum which included a task to complete.



ABOVE: A recent school visit to the museum using our varied resources available for research.



ABOVE: Debbie takes the BCT's around base for more educational activities



ABOVE: Ship, Shape and Ashore is the school holiday programme being run over the April Holiday's by the Navy Museum.

INTRODUCTION

Considerable activity has taken place in the Museum over the last month or so.

In terms of the Museum redevelopment project, OPUS continue to make good progress with developed design work and are on track to have the work completed by the end of May. We are currently having fortnightly design group meetings to identify and evaluate all the features needed to be included in the design to ensure the new Museum will perform as required. The work is painstaking but at the same time critical. If we miss anything at this stage it might be too late (or incredibly expensive) to incorporate the feature later, once the Museum is built.

The exhibition project team have finalised the conceptual development phase of the exhibition design and are now in the process of developing the stories that will best reflect the exhibition concept. Rick Pearson has also made good progress on developing the basic layout for the exhibition including, importantly, the intended visitor flow through the exhibition.

Dave Pearson of Dave Pearson Architects Limited has completed a draft heritage Management Plan for the Torpedo Bay site. The Heritage Management plan is comprehensive and provides a blue print for the ongoing care and maintenance of the historic precinct.

The White Ensign

Edition 7 of the Navy Museum heritage Journal "The White Ensign" has been completed and is with the printers.

Restoration of HMNZS KANIERE gun

The impressive 4 inch Mk 5C Gun mounted in the frigate HMNZS KANIERE and used in anger during the Korean War is currently being restored. Having suffered the ravages of time and use it is undergoing an exciting refurbishment to bring it back to the condition it was in when in active service (although obviously it will remain non operational and for display only).

The removal of flaked paint and rust and preparation for repainting is already underway, necessitating its complete enclosure in a scaffold tent. Non metal parts such as the Mantlet (the canvas sheet that covers the space between the gun barrel and the metal skin of the base structure) will be carefully recreated to be as close to the original as possible. The end result of this effort is the Kanierie Gun will be able to take its proud place in the showcase of Objects on display at the new Navy Museum at Torpedo Bay.

Arno Gasteiger Photographs

We have been very fortunate to have been able to purchase the Arno Gasteiger collection of photographs taken on board HMNZS SOUTHLAND during a deployment to the southern ocean during 1992. The photographs were taken to feature in an edition of the New Zealand National Geographic and are a study about ship board life and life at sea.

The collection comprises 1800 extremely high quality colour photographs that are a tremendous edition to our social history collection. We are now in the process of having the photographs digitised to ensure this collection is widely accessible.



ABOVE: HMNZS KANIERE 4 inch Gun Refurbishment



ABOVE: The front gallery of the Navy Museum has changed to show the plans of the New Museum at Torpedo Bay.

New Navy Museum

The Navy Museum will be moving to a new building and site at Torpedo Bay early in March 2010.

The site of the new museum is Haukapua or Torpedo Bay on the south-west flank of North Head and has magnificent views across the harbour to downtown Auckland.

The area is rich in both Maori and European history. Maori historical traditions relate the landing of Kupe in approximately 1000AD. Toti around 1150AD and Hōlurua chief of the Tamui canoe about 1450AD at the bay of Haukapua. There is some suggestion that Haukapua was an important Tauranga waka (canoe landing site) and a place for seasonal fishing camps.

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2009 TORPEDO BAY



ABOVE: One part of two pull-up displays touring around different locations

FEEDBACK

We like to keep you informed of progress on our new museum and if you know of any one else who would also like to receive this newsletter, let us know by email. If you have any other feedback please let us know, it would be great to hear from you. email: david.wright@nzdf.mil.nz



Te Waka Taonga o Te Tāua Moana o Aotearoa

REDEVELOPMENT ACTIVITIES

The main activities to be undertaken over the next month to redevelop the new Museum include;

Museum Building

Developed design will continue. It is hoped to have this work completed including all contract documentation completed by the end of April to enable us to go to tender in May and for work to commence in June.

This month we will be submitting the Outline Plan of Works to the North Shore City Council. The final preparation of the Outline Plan of Works is currently being undertaken by JLSO Environmental Planner Sarah Strong.

In support of the Outline Plan of Works GHD Consultants Limited Traffic Engineers are in the final stages of preparing a Traffic Management Assessment for the Torpedo Bay site. This assessment determines, among other things, the number of car parks needed on the site and how traffic is to be managed not only on the site but also in terms of approaches to the Museum.

We are also planning to submit the Building Consent application to the North Shore City Council later this month.

As stated in the last edition of Te Waka this is the time when we have to resolve a myriad of issues and this month one is to determine the proposed external colour scheme of the development. One of our activities this month is for us to paint seven different shades of grey as test colours on the current building to see which one is best. I am sure this will be cause for considerable debate.

Exhibition

This month we will continue to focus on developing the design of the exhibition. We will continue to develop the stories in support of the conceptual framework as well as continuing the search through the collection for objects, photographs and ephemera to support the stories.

OTHER ACTIVITIES - This coming month

Winston Churchill Fellowship

Late last year our Project Manager (Exhibitions) Rose Evans was fortunate to be awarded a Winston Churchill Fellowship to the United Kingdom to study and research exhibition development approaches undertaken at the major museums in the UK. It is hoped that many of the ideas Rose brings back can be incorporated into our new exhibition development. The award of a Winston Churchill Fellowship is enormously prestigious. Rose will be in the UK for much of April.

Torpedo Bay Display

A new display has been set up in the Museum featuring the redevelopment project at Torpedo Bay. The display includes an excellent DVD created by the very talented Holly Shin from the Navy's TBTU that tells visitors about the new Museum.

As well Nikki Payne the Museums Graphic designer has created two portable displays featuring the new Museum development. These portable displays will be touring around the seven libraries on the North Shore over the next few months.

Holiday Programme

Our team Leader Guide Debbie McKinney will again be running the very successful school holiday programme during April. The programme is themed "Ship Shape and Ashore" and to let the children into a little of the mystique of the Navy on Wednesday the 15th of April the children will be treated to a visit to the Navy Cookery School, where they can see a Navy Chef at work and have a chance to create an edible treat.

Sounds Historical Radio Programme Stay on the lookout for times when the Museum is being featured on Jim Mora's National Radio Programme "Sounds Historical". Jim joined us for the day in late March and produced a programme on the Museum and the Museum redevelopment. We are not sure yet when the programme will run but is likely to be in the next month or so.